

Blueprint Tokyo is a five-piece indie rock band from Oklahoma City built on strong vocal melodies, dynamic guitars, a rhythm section that drives everything forward with purpose, and synths that blur the line between analog warmth and digital edge.

They write songs about holding on when it's hard, about saying the same thing again because you mean it, about waiting for the storm to clear and trusting that it will. It's not blind optimism. It's the kind of hope that's been tested. The kind that sounds darker than it looks and brighter than it feels.

Their debut full-length *Neon Circuits and the Mission of Hope* established the band's range. Their latest EP *Dark New Days* goes further — Apricot Magazine called it "Blueprint Tokyo at their most emotionally precise and their most difficult to dismiss," and Indie Dock Music Blog called it "compact, quietly devastating, and possessed of the kind of emotional intelligence that most bands spend entire careers trying to fake."

For fans of: The Killers, Coldplay, Two Door Cinema Club, Nothing But Thieves, The War on Drugs.

