



CH	Input	Input	Stand	Required	Notes
1	Kick	XLR	Kick Stand		
2	Snare	XLR	Clip / Tripod		
3	Tom 1	XLR	Clip / Tripod		
4	Tom 2	XLR	Clip / Tripod		
5	Overhead 1	XLR	Tripod Boom		
6	Overhead 2	XLR	Tripod Boom		
7	Bass [DI]	XLR	N/A	YES	No Cab / Optional Cab
8	Guitar 1 [Quad Cortex]	XLR	N/A	YES	No Cab / Optional Cab
9	Guitar 2 [Quad Cortex]	XLR	N/A	YES	No Cab / Optional Cab
10	Piano [DI]	XLR	N/A	YES	
11	Tracks	XLR	N/A	YES	Sent from device
12	<i>Empty</i>				
13	Vox 1 [Lead]	XLR	Mic with Boom	YES	Preference: SM58
14	Vox 2 [Backing]	XLR	Mic with Boom	YES	Preference: SM58

MONITORS: IEM Rack with 16 Channel Split

- All instruments, drums, and vocals run through band's IEM rack. FOH receives a labeled 16-ch XLR fanout (25' breakout) for patching.
- Drums can stay patched to venue's board, drum splits only if practical. Band may add its own mic(s) for snare or overhead strictly for IEM mix (self-contained, no FOH patching).
- No mic'd guitar cabs used — “silent stage” setup (except drums).
- Band can provide our own mics and XLR cables.
- Power requirements: 1x 120V AC outlets per position — please flag if this is a concern.
- Power may be shared or combined if practical.
- **A quick advance chat with your sound team is always welcome — we're happy to answer any questions about our setup beforehand.**