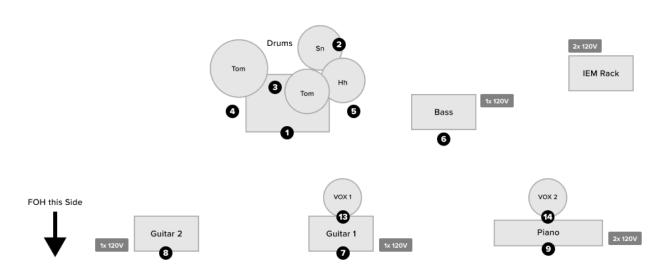
## Blueprint Tokyo

## For Questions:

band@blueprinttokyo.com

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СН	Input	Input	Stand	Required	Notes
1	Kick	XLR	Kick Stand		
2	Snare	XLR	Clip / Tripod		
3	Tom	XLR	Clip / Tripod		
4	Overhead 1	XLR	Tripod Boom		
5	Overhead 2	XLR	Tripod Boom		
6	Bass [DI]	XLR	N/A	YES	
7	Guitar 1 [Quad Cortex]	XLR	N/A	YES	No Cab
8	Guitar 2 [Quad Cortex]	XLR	N/A	YES	No Cab / Optional Cab
9	Piano [DI]	XLR	N/A	YES	
10	Tracks: Laptop	XLR	N/A	YES	Sent to XLR via USB interface
11	Spare – Not Used	XLR	N/A		
12	Spare – Not Used	N/A			
13	Vox 1 [Lead]	XLR	Mic with Boom	YES	Preference: SM58
14	Vox 2 [Backing]	XLR	Mic with Boom	YES	Preference: SM58
15	Spare – Not Used	N/A			Suitable for talkback
16	Click - Laptop	N/A			Sent via USB interface to IEM

## **MONITORS: IEM Rack with 16 Channel Split**

- All inputs split at IEM rack one feed to FOH, one to band's IEM mixer.
- 16-channel tails provided.
- Drums can remain patched to venue's board; split only used if practical.
- No mic'd guitar cabs used "silent stage" setup (except bass cab and drums).
- Band can provide our own mics and XLR cables.
- Venue should provide mic stands and a suitable stage box connections.
- Venue should provide at least two 120V AC outlets near each setup location.
- Power may be shared or combined if practical.