Blueprint Tokyo

For Questions:
For Questions:
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Drums
Sn ❷
Tom
❸
Tom
Hh
❹
❺
❶

2x 120V
IEM Rack

1x 120V
Bass
❻

FOH this Side

VOX 1
⓭
Guitar 1
❼
1x 120V

VOX 2
⓮
Piano
❾
2x 120V

Guitar 2
1x 120V
❽

Channel	Input	Input	Stand	Notes
1	Kick	MIC / XLR	Kick Stand	
2	Snare	MIC / XLR	Clip / Tripod	
3	Tom	MIC / XLR	Clip / Tripod	
4	Overhead 1	MIC / XLR	Tripod Boom	
5	Overhead 2	MIC / XLR	Tripod Boom	
6	Bass [DI]	XLR	N/A	
7	Guitar 1 [Quad Cortex]	XLR	N/A	No Cab
8	Guitar 2 [Quad Cortex]	XLR	N/A	No Cab
9	Piano [DI]	XLR	N/A	
10	Track: Synth – Laptop	XLR	N/A	Sent via USB interface to XLR
11	Track: Loop – Laptop	XLR	N/A	Sent via USB interface to XLR
12	*Spare – Not Used*	N/A		
13	Vox 1 [Lead]	XLR	Mic with Boom	Preference: SM58
14	Vox 2 [Backing]	XLR	Mic with Boom	Preference: SM58
15	*Spare – Not Used*	N/A		
16	Click - Laptop	N/A [No FOH]		Sent via USB interface to IEM

MONITORS: IEM Rack with 16 Channel Split

- All instruments and vocals run into Blueprint Tokyo's IEM rack via ART S8 3-way splitters.
- We provide a 16-channel snake, or venue may patch into our rack directly for FOH.
- No amp cabs used — silent stage setup (except drums).
- Band can provide our own mics and XLR cables.
- Venue should provide mic stands and a suitable stage box.
- Venue should provide **at least one 120V AC outlet near each setup location**.
- The **keyboard station requires two outlets**.
- Power may be shared or combined if practical.

Last Updated: May 14, 2025