

“A masterclass in mood, melody, and modern nostalgia.” — College Radio Charts

Blueprint Tokyo makes emotional, synth-filled indie rock that hits somewhere between memory and momentum. Based in Oklahoma City, the band blends cinematic textures, layered guitars, and lyrics that feel personal without being precious. There’s a pulse to everything they do — something urgent, nostalgic, and quietly hopeful.

Their sound draws on a wide range of influences: the anthemic pull of The Killers and MGMT, the post-punk cool of White Lies, the atmospheric sweep of M83 and Phoenix, and the earnest heart of Jimmy Eat World. It’s a mix of art-rock ambition and alt-pop clarity — dynamic, moody, and endlessly listenable.

They’ve been compared to The War on Drugs, Bleachers, Coldplay, and Two Door Cinema Club — acts that balance big hooks with real feeling. With each release, Blueprint Tokyo expands their sonic palette, exploring new textures while staying grounded in the emotional core of their songwriting.

Their debut full-length, *Neon Circuits and the Mission of Hope*, has been praised for its emotional weight and sonic ambition:

“A bold, beautiful record that leaves a lasting impact on the music scene.” — Mystic Sons

“Pulses with dark beauty and fearless light.” — Illustrate Magazine

“A flickering, heartfelt transmission from somewhere between the analog past and the digital future.” — College Radio Charts

Blueprint Tokyo isn’t chasing the next playlist placement — they’re crafting music with intent. Songs for late drives, early mornings, and moments when you just need to feel something real.

For fans of: The War on Drugs, Foals, Bleachers, White Lies, Sam Fender, M83, The Killers, CHVRCHES, Silversun Pickups, Dayglow, Nothing But Thieves.

